

# FAMILY MATTERS

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IT WAS ALL RELATIVE WHEN  
JENNY AND JEFF STAUBACH  
DECIDED TO MOVE TO  
GREENWAY PARKS.

The new family room sits on the site of the old garage. Designer Carrie Hatfield combined a burl Milo Baughman coffee table, custom sofa and side tables, Lucite tables from George Cameron Nash, antique stools, Edward Ferrell + Lewis Mittman chairs, and a rug from Stark Carpet. The lamps are containers Carrie found and then repurposed and repainted. The pillows on the chairs are from Kelly Wearstler.



**this page:** The Staubachs now have a light and bright kitchen that opens up to the new family room. "Jenny loves white kitchens, so we knew we wanted to go in that direction. I love the mix of brass with the white. I had to order a bronze in the pulls and then have them stripped to natural brass. It's hard to find an unlacquered brass in a modern style," Carrie Hatfield says.

**opposite page:** The house sits on a lovely street in Greenway Parks.



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**JENNY AND JEFF STAUBACH NEEDED SPACE.** More specifically, they needed more room in the great outdoors for their three kids to run. They were looking for a little more privacy than their University Park home afforded. And they really wanted a pool.

So they began looking for different digs, and the hunt became something of a family affair—Jenny's younger sister, Carrie Hatfield, is an interior designer, and she joined them on their quest. In the end, their search coordinates were pretty narrow. "Greenway Parks is such a peaceful neighborhood. It's really the only place we looked," Jenny says.

"I ended up going to look at a few houses. Some were great, but they didn't quite work. When we saw this one, it wasn't perfect, but it had such a great feel—the light, especially. It just felt like a great family home, and a great place to start," Carrie says.

Jenny agrees. "We actually know the former owners of the house," she says. "It was just one of those things; the house felt right."

"Right" is not necessarily synonymous with "move-in ready." In this case, some major changes had to go down before it would work for the family. Jenny and Jeff wanted to open up the kitchen to a new family room. Jeff really wanted a workout room. And then there was that pool that the family had their hearts set on. The garage was going to have to move to make that happen. So they brought in architect David Stocker and contractor Robert Skinner to help realize their vision. Getting permits and approvals from the city and neighborhood association took about six months. The garage was the real sticking point. "You can't do anything to hurt the views of the greenbelts. So we couldn't move the garage behind, and we couldn't move it to the other side of the house. There were setback requirements," Jenny says. "It really took a lot of patience from everyone, but everyone worked through it."

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DESIGNER CARRIE HATFIELD CREATED A GREAT MODERN MIX. WE LOVE HOW YOUTHFUL THE HOUSE FEELS WHILE STILL MAINTAINING A CLASSIC, TRADITIONAL FLAIR.



*"Carrie is so talented. I feel so lucky because she's my sister, and she can say, 'Okay, that doesn't look good.' She's got the eye."*

—JENNY STAUBACH



**this page:** (clockwise from top) The breakfast nook is Jenny Staubach's favorite spot in the house. The space feels vibrant thanks to the Holly Hunt fabric used for the window treatments, a Saarinen table, and Turner chairs. Designer Carrie Hatfield chose a Joseph Noble vinyl for the custom banquette that she describes as "totally wipeable." In the dining room, Carrie commissioned a custom cabinet. "There wasn't a lot of depth for a serving piece, and I couldn't find something already made that was that shallow," she says. The photograph is by Nelson Hancock. In the formal living room, Carrie creates a moment with an antique piece from Lovers Lane Antique Market, a lamp from Nick Brock Antiques, and a painting by Jessica Snow.

**opposite page:** The dining room is an elegant place to entertain. The wallcovering is by Gracie, the rug is from The Rug Company, the dining table and chairs are custom, and the vintage chandelier is from John Gregory Studio. "We've had a couple of parties," Jenny says. "Most of the time, we have a family over and the kids can play."



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Once the permits were secured, construction took another six months or so. It was a bit longer than the Staubachs had planned. "We did end up having to live with the in-laws for about a month," Jenny says. "They were saints. It was really fun, and it was very sweet of them to allow us to do that."

Meanwhile, Carrie set to work on the interiors. She tried to use as many pieces from the Staubachs' former house as possible, but the two homes were pretty different. "Their old house was a new-build; it had 10-foot ceilings. This house was built in the 1930s and had a completely different character and scale. I knew we had to go in a different direction. The interiors needed a fresher feel in this house, and because some of the rooms were smaller, a standard-size piece of furniture wasn't always going to work. We reused what we could and created custom pieces for other rooms," Carrie says.

The sisters are very close and work well together. Jenny and Carrie, along with their sister, Susanna, grew up in Plano, and

went their separate ways for college. Jenny headed for Gettysburg College (eventually finishing at SMU) while Carrie studied interior design at TCU. She moved to Austin and worked with designer Roy Materanek on many high-profile projects including (pre-scandal) Lance Armstrong properties. She eventually moved back to Dallas, got married and, like Jenny, now has three children. While the sisters share an aesthetic, Jenny says she leaves major decisions up to Carrie. "Carrie is so talented. I feel so lucky because she's my sister, and she can say, 'Okay, that doesn't look good.' She's got the eye."

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**this page:** The previous owners had laid an Ann Sacks tile, which the Staubachs extended into a third living area. The rug is from The Rug Company, the table is from Nick Brock Antiques, the sofa is Edward Ferrell + Lewis Mittman, the wing chair is Baker, the small tables are from Blue Print, the lamps are from Sputnik Modern, and the skirted tables are in fabric by Mary McDonald for Schumacher. The painting is by Meredith Pardue. **opposite page:** The formal living room is home to a Wickersham sofa from George Cameron Nash, a Stuart Mathews sculpture from 2Odesign, a custom Lucite chair, a brass table from Nick Brock Antiques, a coffee table from Cain Modern, and a rug from The Rug Company.



**this page:** (top) The master provides views from all three sides, and it's designer Carrie Hatfield's favorite room in the house. "It feels like a real retreat to me," she says. The girls' bedroom is a bright and cheerful place to rest after a long day of running the roads of Greenway Parks. **opposite page:** Jeff gave Jenny the Dessin Fournir bed for her birthday a few years ago. "The ceiling in the master just happens to vault enough. I don't know what we would have done if it hadn't. We hoisted it in through the balcony," Carrie says. The side table is by Oly Studio, the coral lamp is from The Mews, and the blue mohair chair is from Ceylon et Cie.

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—JENNY STAUBACH

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"We do have similar taste—that's what's so fun about it for me. Jenny has a harder time visualizing things, but she knows what she likes. But she's open," Carrie says. "And Jeff is so great. I adore him. He has ideas. He really wanted his study to be a certain thing. That was kind of the selling point on this house—his study is way away from everyone. He doesn't get too involved, but if he doesn't like something, he'll say so."

The house is now bright and open. The brand-new kitchen features a sophisticated nook that combines Holly Hunt-textile draperies and Quadrille velvet pillows with a Saarinen table, Turner chairs, and a completely "wipeable" banquette covered in Joseph Noble vinyl. It is one of Jenny's favorite spots in the house. "It's such a family space for us. After the kids leave for school, I sit there and organize myself. I read the newspaper and have some tea."

Both sisters also love the new master bedroom. "It's rare that you find a master with that kind of view," Carrie says. "There are windows on three sides, but it's still separate from everything else. It feels like a real retreat to me. Sometimes people don't think about their master being so special, but it really should be."

The entire house is a lovely mix, full of surprises. Depending on where you go, walls may feature Gracie wallpaper or pieces by artists such as Stuart Mathews, Jessica Snow, and Meredith Pardue. Custom tables and Wickersham sofas mingle with vintage pieces from Cain Modern and Sputnik Modern and antiques from Nick Brock Antiques and John Gregory Studio.

"I love the search. It's really the most fun part of projects for me. I do buy things all over," Carrie says. "I love the mix here. I love that it's comfortable, too. This place has to be family friendly. Everyone who walks in the family room says, 'I can't believe you did white sofas with three high-energy kids.' Be we Scotchgarded everything, and I think it works great."

So will the Staubachs be looking to pull up stakes any time soon? Not likely. Jenny says that she and Jeff love the house, but more importantly, they absolutely adore their neighborhood. "Greenway Parks has changed my life," she says. "Honestly. It's a beautiful, peaceful place. The kids can go outside and run on the greenbelt. People are friendly. I feel like it's kind of a unique place in Dallas." **D**

